## zooper STROLLERS

 angels & devils

Close-up of a temporary tattoo stamped on a child’s arm: “Angels Forever.”

SFX: Formula One engines rev louder and louder.

EXT. RESIDENTIAL STREET – DAY.

STOP-FRAME ANIMATION OF LIVE ACTION.

Close-up of a child in a stroller wearing a red helmet—the shield obscures the face. Reveal a dozen children in strollers wearing helmets, next to the first child on a vacant street. All of them have their arms extended in front of them as if they were resting them on a steering wheel. Six children in Zooper strollers have red helmets, and six children in another type of stroller have black helmets.

A red-helmet driver turns to a black-helmet driver. Close-up of a tattoo on the black-helmet driver’s arm: “Devil Dogs.” The black-helmet driver turns away from the red-helmet driver and looks straight ahead.

A starter flag drops.

Begin music.

The strollers race down the street, swapping positions. Rounding a corner, a black-helmet driver bumps a red-helmet driver. The red-helmet driver spins out, rotates their little wrist back and forward in a fist as if they were revving a motorcycle engine, and then returns to the race. A black-helmet driver takes the lead.

A different black-helmet driver swoops in from the left side of a red-helmet driver. Another black-helmet driver swoops in on the right side of the same red-helmet driver—pinning the red-helmet in. The two black-helmet drivers escort the red-helmet driver off the road and toward a tree. The black-helmet drivers part—narrowly missing the tree—while the red-helmet driver hits the tree. The red-helmet driver shakes a fist at the black-helmet drivers.

A red-helmet driver takes the lead. A black-helmet driver gestures “follow me” to another black-helmet driver. The two peel away from the pack and through the front door of a house. Inside, they take different paths around furniture, and then emerge out the back door. Back on the street, the two black-helmet drivers explode through a hedge – well in front of the pack. Again a red-helmet driver shakes a fist at them.

The pack of drivers is racing down the street.

 Music abruptly changes to a lullaby

JUMP CUT TO: The strollers disappear, and the drivers sleep on blankets in the middle of the road.

 Original music bed returns.

JUMP CUT TO: The blankets disappear, and the drivers are racing in strollers again.

After sucking on a red straw, a red-helmet driver throws an apple-juice box to the ground in disgust. The red-helmet driver pops a wheelie, and then speeds into the lead. A black-helmet driver steals the lead and then gives it back. As they wrestle for position back and forth, they’re pulling away from the pack. The black-helmet driver catches the red-helmet driver, bumps the driver once, and then again. Finally, the black-helmet driver bumps the red-helmet driver off the road. The red-helmet driver flies up a playground slide, launching the stroller in the air.

FREEZE FRAME.

The red-helmet driver holds out its hands to brace for the fall.

EXT. RESIDENTIAL STREET – DAY.

STOP-FRAME ANIMATION OF LIVE ACTION.

The red-helmet driver lands on a rooftop. The red-helmet driver speeds up an A-frame roof. Close-up of a tattoo: “Angels Forever.”

The red-helmet driver launches off the roof, reaches out with one hand and grabs a low-lying cable strung between two telephone poles. The cable snaps. Still holding the cable, the red-helmet driver swings out of the shot.

Meanwhile, back on the street, three of the black-helmet drivers are cruising to a certain victory. From out of frame the red-helmet driver swings in on the cable and sideswipes one of the black-helmet drivers into the two others. They tumble like bowling pins, knocking all the black-helmet drivers out of the race.

The red-helmet driver speeds across the finish line and then stands up. Piles of red curls spill out as she takes off her helmet. She smiles and shakes her fist triumphantly.

Close-up shot of the tattoo on the little girl’s arm: “Angels Forever.”